



Pictured above are Salvatore Roselli, who designed and superintended its construction; Fred Bateman, superintendent of the cemetery; and C. F. Camp, who with his late wife, Hannah Camp, before her death, provided funds for the erection of the mausoleum.

## Mausoleum Completed At Hillside Cemetery

Beautiful Hillside cemetery in St. Charles, that attractive site, just east of the city, has become even more beautiful since the erection of a 'receiving vault' for the general use of the public.

This was made possible when C. T. and Hannah Camp (before the latter's death), decided to provide funds for a structure to be known as the G. Talbot Memorial.

It's dimensions are 14.6x22 ft. It is completely modern and of attractive design, depicting high class workmanship and engineering skill. It is truly a work of art.

Design, engineering and supervision was made by Mr. Salvatore Roselli, President of Salvatore Roselli, Hillside, Illinois.

Mr. Roselli spent nearly four months in St. Charles supervising the construction and much credit is due him for the excellent manner in which the work was done.

Mr. Salvatore Roselli, is a descendant from a nationally known family, which has been engaged in this kind of work since 1452, and originating in Venice, Italy. He came to the United States in 1910, and has been engaged in producing personalized monuments, public and private, and mauseleums and statuary since coming to America. Mr. Roselli is associated with Winona Monument Co., established in 1860, Mr. Vernon Seitz, president, assisted Mr. Roselli with his work here. Mr. Roselli was also as-

sisted by Mr. Peter Kramer, widely known general contractor; Paul Matzke & Son, contractors of St. Charles and other local workmen.

The receiving vault is for the general use of the public in inclement weather, or for temporary interment, awaiting the decision of relatives and interested persons as to where final burial should be made.

Among the works of art and mausoleums created and erected in many parts of the United States, Mr. Roselli recently completed all the sculpturing, and pilans, made of Virginia green stone for the filtration plant at 79th Street and Lake Michigan, Chicago, Illinois. He also supervised and completed all the ornamental carving for the State Teacher's College at Bloomington, Illinois.

Donations for the mural paintings are Clarence Camp, \$300; Earl Pfeil \$200; Winona Monument Co., Winona, \$200; and Mr. Roselli \$200. The paintings will be done in the latter's studio in Chicago and the murals placed in the chapel next spring.

Anyone desiring to make further donations may leave the same with Fred Bateman, superintendent of the Hillside cemetery.

The cemetery board, Attorney S. H. McElhaney, president; and Fred Bateman, supt., and the others, wish to express the appreciation to Mayor Fugleberg, and members of the city council for their co-operation in making the project possible.